



EVERLASTING LOVE

Support organic farming by wearing Levi's Eco denim—made with all-natural processes from 100 percent organic cotton. They're identified by green stitching accents.



Green Guide

Need an environmentally friendly place to take your cleaning? Have a vegan visitor? Gay Browne's *Greenopia* guides are a cornucopia of eco-chic, city-specific information on green living. The San Francisco edition is due mid-April, with more to follow. (greenopia.com)



Every step counts in New York City's 10th annual **Revlon Run/Walk for Women**. Dollars raised go toward the research and treatment of women's cancers. (revlonrunwalk.com)

BEHIND THE LENS

One hundred images from photojournalist **Harry Benson's** iconic body of work are on display at the Smithsonian Institution's National Portrait Gallery, in Washington, D.C. (4/27–9/3)

Night Fright

Cinespia captures the excitement of drive-in-movie date nights of the 1950s, but with a decidedly creepy twist. Classic films such as *Vertigo* and *Harold and Maude* are screened throughout the summer at the Hollywood Forever Cemetery. Season opens in May. (cemeteryscreenings.com)

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Dan Flavin's *Untitled (to Henri Matisse)*, 1964.

international tour, **Dan Flavin's** innovative, minimalist installations, which have influenced a generation of artists, are on exhibit at LACMA. (5/13–8/12)

SOUTHERN BREEZES

Philip Glass's *Book of Longing* and the *Deca Dance*, performed by Israel's **Batsheva Dance Company**, are two of more than 120 performances highlighted at the popular **Spoletto Festival USA**—which mirrors the Italian Festival dei Due Mondi—in Charleston, South Carolina. (5/25–6/10)



New York's inaugural **TeatroStageFest** is an audacious amalgam of theater, dance, and music from all over the Spanish-speaking world (including the U.S.). Productions include an avant-garde dance-drama from Barcelona, a dysfunctional family comedy from Argentina, and a reimagined *Hamlet* from the 1950s and 60s. (4/30–5/13; teatrostagefest.org)



Sitting Pretty

Lyrical design combined with the free and jagged lines of the Jazz Age was the inspiration behind this vanity seat, created in 1928, one of many images included in **Paul T. Frankl and Modern American Design** (Yale), out this month.

PHOTOGRAPH BY JEFF HARRIS (POCKET); FOR DETAILS, SEE CREDITS PAGE